 <p>Tech Information: Quintet Formation</p>	<p>Contact Information:</p> <p><i>Advance:</i> Jess Elizabeth <u>tandtheds@gmail.com</u></p> <p><i>Day Of Show:</i> Terra Warman +1 (513) 293 1465 <u>tandtheds@gmail.com</u></p> <p><i>Members in Party:</i> 6</p>
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BAND LINEUP

Name	Plays	Amp	DI	Mics
Terra Warman	Lead Vox	No	1	1 Vox
Kenny Malloy	Keyboard / Backing Vox / Lead Vox	No (DI)	2 (Stereo)	1 Vox
Curran Banach	Guitar	Guitar x1	No	No
Nehemiah Williams	Bass / Backing Vox	Bass x1	1	1 Vox
Brandon Jacobs	Drums / Percussions	No	No	Drum Mic Set

EQUIPMENT AND BACKLINE

We expect the venue to provide equivalent items highlighted in red unless otherwise indicated. If there are any substantial differences in gear or if some gear cannot be provided by the venue, please contact the band in advance of contracted performance date so we can make other arrangements.

Lead Vocals:

- 1 - Shure M58 vocal microphone or equivalent
- 1 - XLR cable

Backing Vocals:

- 2 - Shure M58 vocal microphone or equivalent
- 2 - XLR cables

Keyboard:

- 1 - Nord Stage 2 EX keyboard
- 1 - Keyboard stand
- 1 - Keyboard bench
- 1 - Stereo DI cable
- 1 - Mono DI cable

Guitar:

- 1 - Fender '65 Twin or equivalent amplifier
- 1 - FX pedal board
- 1 - FX board power cord (9/12/18V, depending on Curran's board)
- 2 - 1/4"-to-1/4" cables

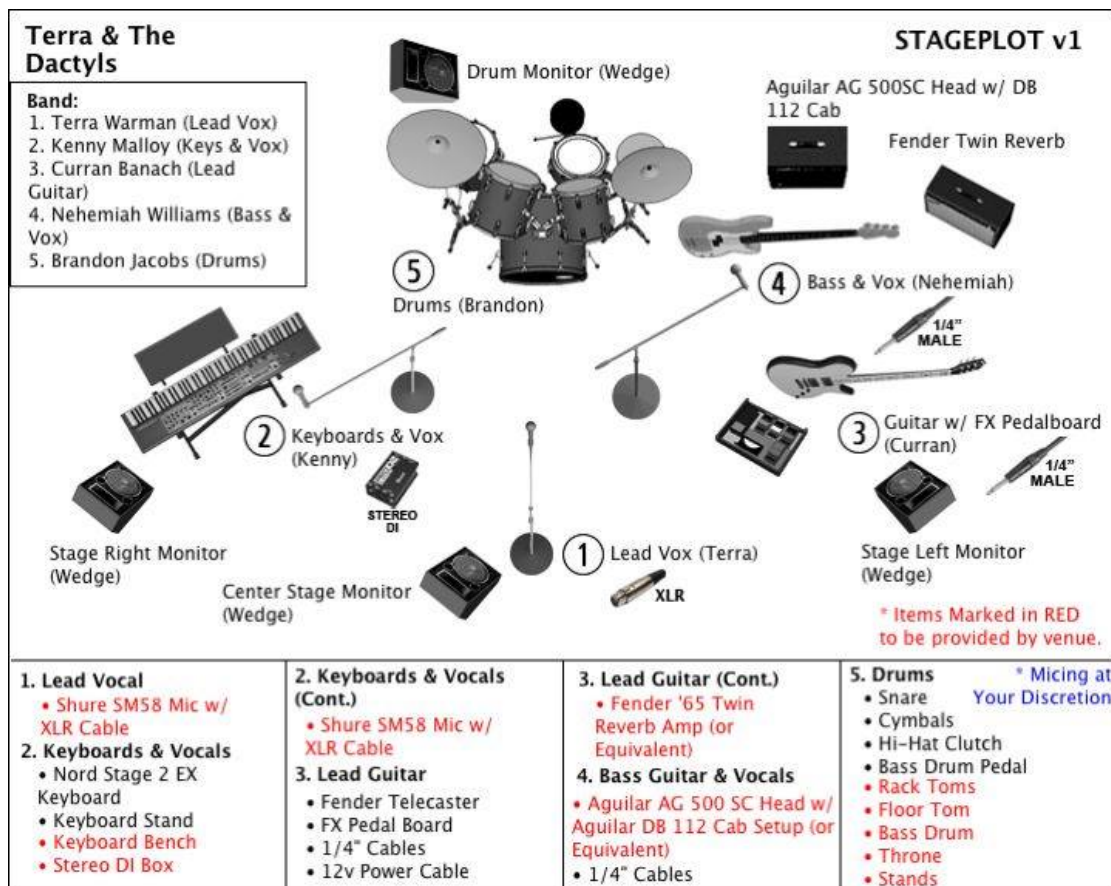
Bass:

- 1 - Aguilar AG 500SC Head + Aguilar DB 112 Cab setup or equivalent OR
- 1 - Ampeg B-100R amplifier or equivalent
- 2 - 1/4"-to-1/4" cable

Drum Kit: Standard 5-piece professional grade drum kit

- 1 - Bass kick drum
- 1 - Snare stand
- 2 - Rack tom drums
- 1 - Floor tom drum
- 1 - Drum throne
- 2 - Cymbal boom stands
- 1 - Snare drum
- 1 - Hi-Hat cymbal set and associated hardware
- 1 - Ride cymbal and associated hardware
- 1 - Crash cymbal and associated hardware
- 1 - Kick pedal and associated hardware

STAGE PLOT



INPUT PATCH LIST

Channel	Instrument	Mic	Stand
*1	Drums - Kick	Shure Beta 52A	Floor
*2	Drums - Snare	Shure SM57	Small
*3	Drums - Overhead 1	Condenser	Boom
*4	Drums - Overhead 2	Condenser	Boom
5	Bass	DI	-
6	Guitar	Shure SM57	Small/Floor
7	Keyboard L	DI	-
8	Keyboard R	DI	-
9	Terra Lead Vox	Shure M58	Boom
10	Bass Backing/Lead Vox	Shure M58	Boom
11	Keyboard Backing/Lead Vox	Shure M58	Boom

**note: final configuration of drum mics is at venue's discretion, since we don't carry these mics with us; given available resources, this is what we would prefer to use.*

MONITORING REQUESTS

- Lead: floor wedge
- Keys: floor wedge
- Guitar: floor wedge
- Bass: floor wedge (note: can share with guitar if needed)
- Drums: drum monitor

PROPS AND PERFORMANCE

We are a messy band. Typical performances include the use any combination of:

- confetti
- glitter
- blood capsules
- colored holi powder (usually red)
- peanut butter
- silly string

The band always makes a concerted clean-up effort after shows to ensure the venue is left as clean as we found it. **If any of these items pose a problem to the venue, please contact the band in advance of contracted show date.** We will be happy to discuss accommodations or changes to the show ahead of time.